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Narrative Democracy in 20th- and 21st-Century **British Literature** and Visual Arts

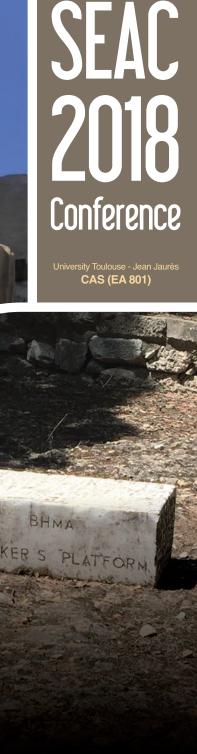
18 and 19

Campus du Mirail

October 2018

Maison de la Recherche, Salle D29

UNIVERSITÉ TOULOUSE - JEAN JAURÈS



	l hursday
9.00	Welcome and coffee
9.30	Conference opening
10.00-12.00 Chair: Catherine Lanone (Sorbonne Nouvelle University)	October
10.00	Catherine Bernard (Paris Diderot University) "It Was the Worst of Times, It Was the Worst of Times. Again.' Writing the Body Politic after Brexit: Ali Smith's Autumn and Winter"
10.40	Jose Mari Yebra (University of Zaragoza) "Narratives of Democracy and Care in Colm Tóibín's The Testament of Mary, Naomi Alderman's The Liars' Gospels and Sinan Antoon's
11.20	The Corpse Washer" Silvia Pirredu (University of Turin) "Herbert Read: Neither Liberalism Nor Communism. Discussing Art and Democracy from an Anarchist Point of View"
12.00-14.00	Lunch
14.00-16.00 Chair: Isabelle Keller-Privat (Toulouse - Jean Jaurès University)	
14.00	Benjamin Kohlmann (University of Freiburg) "'Truly Complete Democracy': Proletarian Modernism in the Long 1930s"
14.40	Florence Marie (University of Pau) "John Cowper Powys's Glastonbury Romance (1932) as an Egali-
15.20	tarian Narrative?" Leila Haghshenas (Paul Valéry Montpellier University) "'Singular Plural' Beings in Leonard Woolf's The Wise Virgins"
16.00-16.30	Coffee break
16.30-18.30 Chair: Sylvie Maurel (Toulouse - Jean Jaurès University)	
16.30	James Dalrymple (University of Grenoble-Alpes)
17.10	"Gosford Park, the 'Altmanesque' and Narrative Democracy" Elsa Cavalié (University of Avignon) "'The Infinite Variety of the Human Condition Precludes Arbitrary Definition': Democracy and the Individual in Ian McEwan's The
17.50	Children Act" Ravinder Singh Rana (Picardie Jules Verne University) "The Sense of an Ending (Julian Barnes): a Hero-less (hi)story"
20.00	Conference dinner

Thursday

9.30 Keynote lecture: Peter Boxall (University of Sussex) "Imagining the Future" 10.30 Coffee break 11.00-13.00 **Chair: Catherine Bernard** (Paris Diderot University) Frédéric Regard (Paris Sorbonne University) "Tales of Woman's Encryption: Gender and Democracy in Detective Narratives" Christian Moraru (University of North Carolina) "Topodemocracy: Joseph O'Neill and the Spatial Sublime" Imad Zrari (Toulouse Jean Jaurès University) "Narrative Democracy in Jonathan Coe's and Hanif Kureishi's Novels: to Share or not to Share?" 13.00-14.30 Lunch 14.30-16.30 **Chair: Pascale Tollance** (Lyon 2 Lumière University) Catherine Lanone (Sorbonne Nouvelle University) "'Two Cheers for Democracy': E. M. Forster's Version of Communality" 15.10 Peter Mathews (Hanyang University) "Political Theology, Narrative Democracy, and Hari Kunzru's Gods Without Men" 15.50 **Lisa Folacci** (Paris Sorbonne University) "Narrating Forgotten Voices: a Politics of Vulnerability and Resistance in some Contemporary London Novels" 16.30-17.00 Coffee break 17.00-18.30 Chair: Jean-Michel Ganteau (Paul Valéry Montpellier University) Pascale Tollance (Lyon 2 Lumière University) "'The Perfect Politics of Nakedness': Wandering Bare across Social and Narrative Boundaries in Graham Swift's Mothering Sunday" 17.40 Laura Benoit (Toulouse - Jean Jaurès University) "Recreating Democracy: the Feminine Self within the Intimate Group

in This Is England"

18.20-18.30 Closing words

Friday