

SEAC 2018



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Narrative Democracy in 20th- and 21st-Century British Literature and Visual Arts



18 and 19 October 2018

UNIVERSITÉ TOULOUSE - JEAN JAURÈS
Campus du Mirail
Maison de la Recherche, Salle D29

SEAC 2018 Conference

University Toulouse - Jean Jaurès
CAS (EA 801)



Thursday
18
October

9.00 Welcome and coffee

9.30 Conference opening

10.00-12.00

Chair: Catherine Lanone
(Sorbonne Nouvelle University)

10.00 **Catherine Bernard** (Paris Diderot University)
“*It Was the Worst of Times, It Was the Worst of Times. Again. Writing the Body Politic after Brexit: Ali Smith’s Autumn and Winter*”

10.40 **Jose Mari Yebra** (University of Zaragoza)
“*Narratives of Democracy and Care in Colm Tóibín’s The Testament of Mary, Naomi Alderman’s The Liars’ Gospels and Sinan Antoon’s The Corpse Washer*”

11.20 **Silvia Pirredu** (University of Turin)
“*Herbert Read: Neither Liberalism Nor Communism. Discussing Art and Democracy from an Anarchist Point of View*”

12.00-14.00 Lunch

14.00-16.00

Chair: Isabelle Keller-Privat
(Toulouse - Jean Jaurès University)

14.00 **Benjamin Kohlmann** (University of Freiburg)
“*Truly Complete Democracy’: Proletarian Modernism in the Long 1930s*”

14.40 **Florence Marie** (University of Pau)
“*John Cowper Powys’s Glastonbury Romance (1932) as an Egalitarian Narrative?*”

15.20 **Leila Haghshenas** (Paul Valéry Montpellier University)
“*‘Singular Plural’ Beings in Leonard Woolf’s The Wise Virgins*”

16.00-16.30 Coffee break

16.30-18.30

Chair: Sylvie Maurel
(Toulouse - Jean Jaurès University)

16.30 **James Dalrymple** (University of Grenoble-Alpes)
“*Gosford Park, the ‘Altmanesque’ and Narrative Democracy*”

17.10 **Elsa Cavalié** (University of Avignon)
“*‘The Infinite Variety of the Human Condition Precludes Arbitrary Definition’: Democracy and the Individual in Ian McEwan’s The Children Act*”

17.50 **Ravinder Singh Rana** (Picardie Jules Verne University)
“*The Sense of an Ending (Julian Barnes): a Hero-less (hi)story*”

20.00 Conference dinner

Friday
19
October

9.30 Keynote lecture:
Peter Boxall (University of Sussex)
“*Imagining the Future*”

10.30 Coffee break

11.00-13.00

Chair: Catherine Bernard
(Paris Diderot University)

11.00 **Frédéric Regard** (Paris Sorbonne University)
“*Tales of Woman’s Encryption: Gender and Democracy in Detective Narratives*”

11.40 **Christian Moraru** (University of North Carolina)
“*Topodemocracy: Joseph O’Neill and the Spatial Sublime*”

12.20 **Imad Zrari** (Toulouse Jean Jaurès University)
“*Narrative Democracy in Jonathan Coe’s and Hanif Kureishi’s Novels: to Share or not to Share?*”

13.00-14.30 Lunch

14.30-16.30

Chair: Pascale Tollance
(Lyon 2 Lumière University)

14.30 **Catherine Lanone** (Sorbonne Nouvelle University)
“*Two Cheers for Democracy’: E. M. Forster’s Version of Communality*”

15.10 **Peter Mathews** (Hanyang University)
“*Political Theology, Narrative Democracy, and Hari Kunzru’s Gods Without Men*”

15.50 **Lisa Folacci** (Paris Sorbonne University)
“*Narrating Forgotten Voices: a Politics of Vulnerability and Resistance in some Contemporary London Novels*”

16.30-17.00 Coffee break

17.00-18.30

Chair: Jean-Michel Ganteau
(Paul Valéry Montpellier University)

17.00 **Pascale Tollance** (Lyon 2 Lumière University)
“*The Perfect Politics of Nakedness’: Wandering Bare across Social and Narrative Boundaries in Graham Swift’s Mothering Sunday*”

17.40 **Laura Benoît** (Toulouse - Jean Jaurès University)
“*Recreating Democracy: the Feminine Self within the Intimate Group in This Is England*”

18.20-18.30 Closing words