

Day 3 – 23/10/2026
ENSAV

**Panel 9: Reimagining Feminist Forms:
Women's Perspectives across Comedy, Documentary,
and Experimental Film (Room: Arts du Spectacle)**

- 9:00-10:30 **Moderator: Zachary Baqué**
- **Nicole Cloarec** (Université de Rennes, France) (online)
The Change (2023-2025): Bridget Christie's 'joyful transition' from stand-up to TV series
 - **Sofia Theodosiadou** (Aristotle University of Thessaloniki, Greece) & **Máire Tracey** (Salford University, United Kingdom)
Negotiating the Female Gaze in the Postfeminist Era: A Comparative Study of British and Greek Women Documentarists Emergence of a New Perspective?
 - **Wiebe Copman** (University of Amsterdam, Netherlands)
Stitch, Knit, Film: Analog Experimental Film Practices as Feminist Craft

10:30 – 11:00 | Coffee Break (Room 315)

11:00 – 13:00 | Filmmakers' Round Table (Room: Arts du Spectacle)
Filmmakers: **Bouchera Azzouz, Meryem Bahia Arfaoui, Nina Faure, Milo Gony, Raphaëlle Petit-Gilles**
Moderator: Sophie Chadelle and a group of ENSAV graduate students

13:00 – 14:30 | Lunch

Panel 11: Reframing Desire: Feminist Perspectives and the Politics of Looking (Room Art du Spectacle)

- 14:30-16:30 **Moderator: Fanny Cardin**
- **Alexandra Meyer Prichard** (Université de Montpellier Paul-Valéry, France)
Emerald Fennell and the politics of sex after #MeToo: Promising Young Woman (2020), Saltburn (2023), and Wuthering Heights (2026)
 - **Gwénaëlle Le Gras** (Université Bordeaux Montaigne – Bordeaux, France)
Marginalités et poésie : le féminisme excentré de Yolande Moreau
 - **Athira Sanjeev** (McMaster University, Hamilton, Canada)
Looking back to resist the present: the politics of looking in Celine Sciamma's Portrait de la jeune fille en feu (2019)

Panel 10: Post and New Feminisms (Room: 316)

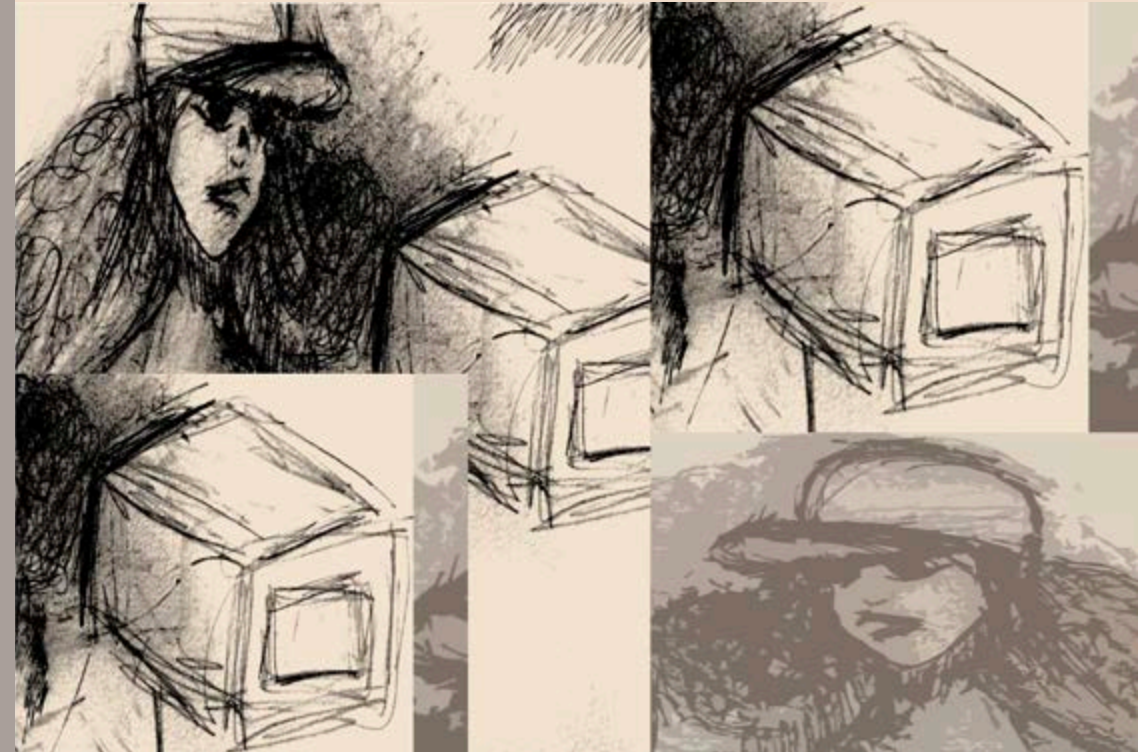
- 9:00-10:30 **Moderator: Hélène Charlery**
- **Maria Anna Lusakowska** (University of Warsaw, Poland)
"Broke Man Propaganda": the Politics of Romantic Choice in Celine Song's Materialists
 - **Michalina Czerwońska** (University of Warsaw, Poland)
Spilling over in Chronology of Water, If I Had Legs I'd Kick You and Die My Love: Leaky embodiment of recent American cinema by women directors
 - **Shri Krishan Rai** (National Institute of Technology, Durgapur, India)
Posthuman Feminism and the Reconfiguration of the Body in Julia Ducournau's Titane

Panel 12: Revisiting Classical Narration (Room 316)

- 14:30-16:30 **Moderator: Katarzyna Paszkiewicz**
- **Laure Blanchemain Faucon** (University of Toulouse Jean Jaurès, France)
Stasis and Movement in Agatha All Along (2024): Feminist Genre Blending
 - **Suzette Tanis-Plant** (Independent Scholar, France)
Organically steeped in the female gaze": Homelessly in Love (2025)
 - **Alice Pember** (University of Warwick, United Kingdom)
New Girls on the Block: Feminist Collaboration, Music and Dance in British 'New Social Realist' Cinema

Organizing Committee
Zachary Baqué, Abderrahmene Bourenane, Sophie Chadelle,
Hélène Charlery, Emilie Cheyroux and Cristelle Maury

INTERNATIONAL
CONFERENCE



Women Filmmakers and New Feminist Cinemas

in France,
Great Britain,
and the USA
in the 21st Century

21-22-23 October 2026

Toulouse
Cinémathèque de Toulouse
& ENSAV

Conference programme

Day 2 – 22/10/2026
(Cinémathèque de Toulouse, 69 rue du Taur)

Day 1- 21/10/2026 (Cinémathèque de Toulouse, 69 rue du Taur)

13:00 – 13:45 | Registration

Welcome Address **Nathalie Dessens** vice-présidente de la Commission de la Recherche
Institutional Overview of the Work of the ANR (National Research Agency) on Equality and Gender in Research,
presented by **Emma Roques**, Direction générale déléguée à la Science de l'ANR (**Salle 2**)

Panel 1: Romance Displaced: Women Filmmakers and Heterosexual Coupledness in the Messy 2020s (Salle 2)

- 13:45-15:30 **Moderator: Eve Benhamou**
- **Andrea Regueria Martin** (University of Zaragoza, Spain)
*Imperfect from Now On: Fulfillment Beyond Heteronormative Couple-
dom in Leticia Dolera's Perfect Life*
 - **Catherine Fowler** (University of Otago, New Zealand)
Romance Destroyed, or Feminist Complaint in 21st-Century Serial Narratives

15:30 – 15:45 | Coffee Break

Panel 2: Horror and Monsters (Room F417)

- 15:45-17:45 **Moderator: David Roche**
- **Bruna Lucas Foletto** (University of Hertfordshire, United Kingdom)
(on line)
*Beyond Subversion: Women, Monstrosity, and the Contemporary Horror
Genre in the US, France, and the UK*
 - **Elena Tyushova** (Université de Picardie Jules Verne, France)
Les traumas vus par des femmes – le nouveau body horreur au féminin
 - **Loïck Massonnaud** (Université Bordeaux Montaigne, France)
*Réappropriation et réhabilitation des anciennes stars hollywoodiennes
dans les nouveaux cinémas féministes : le féminisme actoral de The
Substance (Coralie Fargeat, 2024)*
 - **Adèle Hoareau** (Sorbonne Université, Paris, France)
Monsters, Sorceresses, Sisters: Netflix's The Witcher: A Feminist Adaptation?

Panel 3: Films Defining Feminisms (Salle 3)

- 13:45-15:30 **Moderator: Sophie Chadelle**
- **Anne Sweet** (Institut de Gestion Sociale -IGENSIA- Toulouse, France)
*The Substance (2024): Older Women as Lead Characters, Women Film-
makers and New Feminist Representations*
 - **Rossana Galimi** (University of Milan/University of Warwick)
*The Feminist Slasher Remake: Visibility, Vulnerability, and the Female
Body in Contemporary Horror*

15:30 – 15:45 | Coffee Break

Panel 4 Biographical, Historiographic and Epistemological Rewritings (Room E412)

- 15:45-17:45 **Moderator: Gwenaelle Le Gras**
- **Marie-Pierre Burquier** (Université Paris Cité, Paris, France) (online)
Contre-histoires féminines : la trilogie des Night Reels de Stacey Steer
 - **Katrijn Bekers** (University of Antwerp, Belgium)
Feminist Alternatives to "Genius" in Recent Artist Biopics about Women
 - **Fanny Cardin** (Université de Picardie Jules Verne, France)
*Féministe, lesbien et/ou queer ? Discours de promotion du nouveau ciné-
ma lesbien en France*
 - **Elisenda Diaz** (Autonomous University of Barcelona, Spain)
*Sapphic Desire and Sorority in Artists Biopics. The Case of Wild Nights
with Emily and Shirley.*

Cocktail | 19:00 Hall de l'ENSAV **Temps courts,**
Salle Arts du Spectacle, ENSAV, 56 rue du Taur.

9:00 – 10:00 | Keynote Speech (**Room: F417**)
Speaker: **Katarzyna Paszkiewicz**
Moderator: Cristelle Maury
Topic: *Ugly Feelings: Horror, Feminism and Contemporary Women Filmmakers*

10:00 – 10:15 | Coffee Break

Panel 5: Revenge and Women Who Kill (Salle 2) **Panel 6: Women Filmmakers, Form, and Representation (Salle 3)**

- 10:15-12:15 **Moderator: Emilie Cheyroux**
- **Heidi Ka-Sin Lee** (Sophia University, Japan)
*From Chabrol to Fargeat and Glass: The Vicissitudes of Feminist Revenge
and Female Desires*
 - **Natacha Seweryn** (Université Paris 8, France)
Les femmes qui gagnent sont celles qui tuent
 - **Julia Plackiewicz** (University of Warsaw, Poland)
Nature, Trauma, and Resignification: Feminist Aesthetics in Violation (2020)
 - **Bianca Lucia Rus** (University of Greenwich – United Kingdom)
*Reframing Suspense: Women Filmmakers and the Feminist Reconfigura-
tion of the Crime Thriller after #MeToo*
- 10:15-12:15 **Moderator: Hélène Charlery**
- **Karen Ritzenhoff** (Central Connecticut State University, USA)
African American Women Filmmakers and Their New Visual Vernacular
 - **Kalplata** (English and Foreign Languages University, of Hyderabad,
India) (online)
Beyond Declaration: Feminist Film Form in First Cow and Bergman Island
 - **Corinn Columpar** (University of Toronto, Canada)
Postmortem: Maggie Gyllenhaal's The Bride! as Feminist Blockbuster
 - **Philip Phillis** (Sciences Po Collège Universitaire, Le Havre)
*Redefining British social realism through the female migrant gaze: the
work of Sarah Gavron*

12:15 – 14:00 | Lunch

14:00 – 15:00 | Keynote Speech (**Salle 2**)
Speaker: **Shelley Cobb**
Moderator: Hélène Charlery
Topic: *Redefinition, Resistance and Change: Women Filmmakers, the Fight for Equality, and the Repetition of History*

15:00 – 15:15 | Coffee Break

Panel 7: Filmic gaze and Directing Practices (Salle 2) **Panel 8: Digital Media, Feminisms and Audiences (Salle 3)**

- 15:15-17:15 **Moderator: Cristelle Maury**
- **Andrés Buesa** (Universidad de Zaragoza, Spain)
Care on Set: Feminist Ethics and the Direction of Child Performers
 - **Myriam Mellouli** (Le Mans Université, France)
Les corps féministes de Karyn Kusama
 - **Rachel McCabe** (La Salle University, Philadelphia & **Erich Hertz** (Siena
University - New York, USA) (online)
*Weaponized Makeovers: Instrumentalized Surfaces and the Female
'Look' in Promising Young Woman*
 - **Lourdes Monterrubio Ibáñez** (Pompeu Fabra University, Barcelona,
Spain)
Women's Serial Autofiction: Reflecting on Intersectional Feminism
- 15:15-17:15 **Moderator: Abderrahmene Bourenane**
- **Nora Furlong** (University of Oxford, Royaume-Uni)
*'Miss Video is Rotting in your Desktop's Trash Bin': Digital Media Ecologies
of New Feminist Cinemas*
 - **Belén Salinas** (University of Zaragoza, Spain)
Pedagogies of Sisterhood: Communities of Resistance in Teen Film and Television
 - **Gul Yasarturk** (Akdeniz University, Turkey)
*Representing Motherhood Across Cinematic Languages: A Comparative
Analysis of Petite Maman, If I Had Legs I'd Kick You, and Die My Love*
 - **Fiona Handyside** (University of Exeter, United Kingdom)
*Whatever Happened to Bridget Jones? Postfeminism, Widowhood and
Failed Romance in Contemporary Chick Flicks*

20:00 | Conference Dinner downtown