

Researching the Influence of Feminist Film Theory

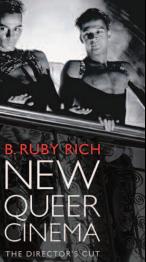
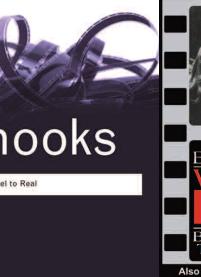
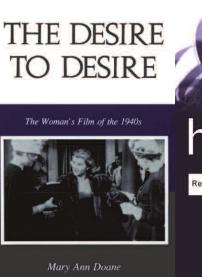
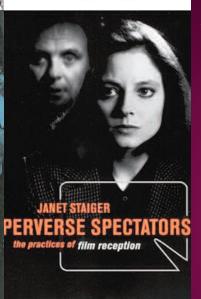
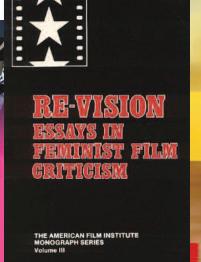
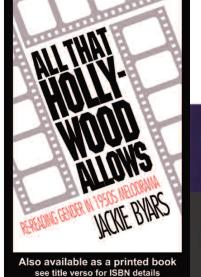
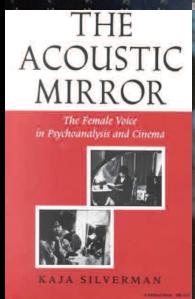
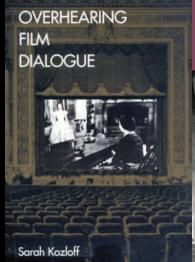
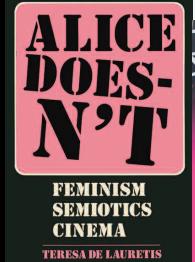
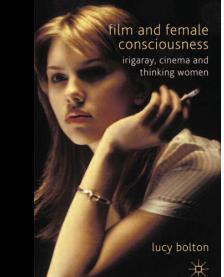
on 21st Century
Films and TV Series

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JOURNÉE D'ÉTUDE
Laboratoire Cultures Anglo-Saxonnes (**CAS EA801**)

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of Feminist
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UNIVERSITÉ
TOULOUSE
JEAN JAURÈS

Maison de la Recherche
18-19 novembre
2021

Researching the Influence of Feminist Film Theory on 21st Century Films and TV Series



Jeudi 18
novembre

UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche, Salle D29

14h

Accueil

14h15

Chair: Cristelle Maury

Delphine Letort – Université du Mans
'Unbelievable: a Feminist Tale of Rape?'

15h

Arya Rani – University of Texas, Dallas
'Sexual Assault And the Eye of the Camera: An Investigation Into the Gaze in #MeToo Films'

15h45

Pause-café

16h
Chair: Hélène Charlery

Katrijn Bekers and Gertjan Willems – University of Antwerp
'The representation of female authors in films and the emergence of the #MeToo literary biopic'

16h45

Theresa Geller – UC Berkeley
'Beyond Hom(m)o-citation: The Case for Feminist Recitation'

Vendredi 19
novembre

UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche, Salle D29

9h

Chair: David Roche

10h

10h15

Chair: Emilie Cheyroux

11h

11h45

12h30

14h

Chair: Zachary Baqué

14h45

15h30

Guest speaker - **Janet Staiger** – University of Texas, Austin

"Finding Feminist Filmmaking."

Pause-café

Elizabeth Mullen – Université de Bretagne Occidentale

"From Calculating Cool Girl to Caregiver/Con Woman: Power, Privilege and the Monstrous Feminine in Gone Girl (Fincher 2014) and I Care a Lot (Blakeson 2021)"

Johanna Schmertz – University of Houston-Downtown
"Gender and Atypical Post-Human Kinship"

Krystian Marcin Gracz - University of Szczecin, Poland
"Disenchantment's redefinitions of feminine subjectivities"

Pause déjeuner

Cristelle Maury – Université Toulouse 2 Jean Jaurès
"Making Film Noir with a Feminist Gaze in the 21st Century"

Fiona Handyside – University of Exeter
"On The Rocks (Coppola, 2020) as an intersectional comedy of remarriage"

Hélène Charlery – Université Toulouse 2 Jean Jaurès
"In-between: Black feminism(s), workplaces and romances in Issa Rae's first season of Insecure (2016)"