

Researching the Influence
of **Feminist**
Film
Theory
on 21st Century
Films and TV Series

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JOURNÉE D'ÉTUDE
Laboratoire Cultures Anglo-Saxonnes (CAS EA801)

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UNIVERSITÉ
TOULOUSE
JEAN JAURÈS
Maison de la Recherche
18-19 novembre
2021

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Jeudi **18**
novembre

UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche, Salle D29

14h

Accueil

14h15

Chair: **Cristelle Maury**

Delphine Letort – Université du Mans
"Unbelievable: a Feminist Tale of Rape?"

15h

Arya Rani – University of Texas, Dallas
"Sexual Assault And the Eye of the Camera: An Investigation Into the Gaze in #MeToo Films"

15h45

Pause-café

16h

Chair: **Hélène Charlery**

Katrijn Bekers and Gertjan Willems – University of Antwerp
"The representation of female authors in films and the emergence of the #MeToo literary biopic"

16h45

Theresa Geller – UC Berkeley
"Beyond Hom(m)o-citation: The Case for Feminist Recitation"

Vendredi **19**
novembre

UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche, Salle D29

9h

Chair: **David Roche**

Guest speaker - Janet Staiger – University of Texas, Austin
"Finding Feminist Filmmaking."

10h

Pause-café

10h15

Chair: **Emilie Cheyroux**

Elizabeth Mullen – Université de Bretagne Occidentale
"From Calculating Cool Girl to Caregiver/Con Woman: Power, Privilege and the Monstrous Feminine in Gone Girl (Fincher 2014) and I Care a Lot (Blakeson 2021)"

11h

Johanna Schmertz – University of Houston-Downtown
"Gender and Atypical Post-Human Kinship"

11h45

Krystian Marcin Gradz - University of Szczecin, Poland
"Disenchantment's redefinitions of feminine subjectivities"

12h30

Pause déjeuner

14h

Chair: **Zachary Baqué**

Cristelle Maury – Université Toulouse 2 Jean Jaurès
"Making Film Noir with a Feminist Gaze in the 21st Century"

14h45

Fiona Handyside – University of Exeter
"On The Rocks (Coppola, 2020) as an intersectional comedy of remarriage"

15h30

Hélène Charlery – Université Toulouse 2 Jean Jaurès
"In-between: Black feminism(s), workplaces and romances in Issa Rae's first season of Insecure (2016)"