



**Cross-dressing  
in fact and in fiction:**  
norms, bodies, identities



Journées  
d'étude organisées par  
Catherine Delyfer

# Cross-dressing in fact and in fiction: norms, bodies, identities

Guest speaker: Professor Ann Heilmann (University of Cardiff)

20-21 April 2017

UNIVERSITY OF TOULOUSE - JEAN JAURÈS,  
Maison de la Recherche - Amphi F417

pm

THURSDAY

20 APRIL 2017

Maison de la Recherche – Amphi F417 – 4th Floor

2,30 Welcome

3, *'Strange old Italian dresses': Walter Pater, Victorian fashionista*  
(**Bénédicte Coste**,  
Université de Bourgogne)

3,30 *I suppose I was wrong to put off my petticoats: cross-dressing in George Moore's "Albert Nobbs" (Celibate Lives, 1927)*  
(**Fabienne Gaspari**,  
Université de Pau et des Pays de l'Adour)

4, *Cross-dressing as Androgynous Style: Virginia Woolf's Outrageous Image-Text Transgressions*  
(**Adèle Cassigneul, CAS**,  
Université Toulouse Jean-Jaurès)

4,30 Tea/Coffee break

5, *Cross-dressing and empowerment in colonial fiction: embracing subaltern invisibility*  
(**Jaine Chemmachery**,  
Université Paris 1 Panthéon Sorbonne)

5,30 *Gender Performances and the Politics of Transvestism and Cross-Dressing at Play*  
(**Tiziana Leucci**, CEIAS, EHESS-CNRS, Paris)

7,30 Dinner in town



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FRIDAY

21 APRIL 2017

Maison de la Recherche – Amphi F417 – 4th Floor

9,30 Keynote lecture, *Cross-dressing and/in life-writing: Transgender, transgenre and the case of James Miranda Barry* (**Ann Heilmann**, Cardiff University)

10,30 Coffee break

11, *Gender Masquerade: Cross-dressing Heroines in Sensation and New Woman Fiction*  
(**Katherine Mansfield**, Cardiff University, UK)

11,30 *Wearing the Pants, Power Dressing, and Ulterior Vested Interests at Wellesley College 1881-1913* (**Kalina Yingnan Deng**, Parsons School of Design, New York)

12, *Queering Christopher Kirkland (1885): Eliza Lynn Linton's 'autobiography-in-drag'*  
(**Nathalie Saudo-Welby**, Université d'Amiens)

pm

12,30 Lunch break in Room F423

2, *Selling Sex in the Burlington Arcade*  
(**Kaitlin Briana Oliver**, Royal College of Art, London)

2,30 *'Perversion to match the curtains': Grayson Perry's Trianny Aesthetics*  
(**Margaret Gillespie**, Université de Franche-Comté)

3, *Politics and Aesthetics of Camp Transvestism in Peter Ackroyd's Dan Leno and the Limehouse Golem (1994)*  
(**Justine Gonneaud**, Université d'Avignon)

3,30 break

4, *'Hi! My name is Pauline, but most of my friends just call me Paul' (Women Behind Bars, Tom Eyen): Divine on Stage* (**Jean Du Verger**, ENSMM de Besançon)

4,30 *When Boys Looked Like Girls and Girls Looked Like Boys: Interferences in the Music and Fashion World of the British 80s – the Case of the New Romantics and their Contemporary Echoes* (**Julie Morère**, CRINI, Université de Nantes)

5, *Janieta Eyre's Photographic Avatars* (**Valérie Morisson**, Université de Bourgogne)

5,30 Closing drinks