

POÉTIQUES



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War Ruins

The City in American War Narratives

Responsables scientifiques

Nathalie Cochoy et David Roche

VENDREDI 25 JANVIER 2019

Université Toulouse - Jean Jaurès
Amphi F417, Maison de la Recherche

UNIVERSITÉ TOULOUSE
Jean Jaurès

cultures
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STRUCTURATIONS DES MONDES SOCIAUX

Dickinson

War Ruins

The City in American War Narratives



Keynote address

Chair: Lucie Jammes

9h30 - 10h30

Kevin Powers, [author of *The Yellow Birds*]
“*The City is a Foreign Country*”

10h30 - 10h45 : Coffee Break

Panél 1

Chair: Nathalie Cochoy

Elisabeth Bronfen [University of Zurich]
“*Warsaw under Attack: The Entanglement of Documentation and Aesthetic Formalisation in the Hollywood War Film*”

Benoit Tadié [Rennes 2 University]
“*From the Blackout to the Blue City: the Veteran's Homecoming in Post-WWII Noir Fiction*”

12h15 - 14h : Lunch

Panél 2

Chair: David Roche

14h - 15h30

Thomas Constantinesco [Paris Diderot University]
“*Henry James, Invisible Wounds, and the Civil War*”

Mehdi Achouche [Lyon 3 University]
“*From The Longest Day (1962) to Saving Private Ryan (1998): Steven Spielberg's Ambiguous Aesthetics of Warfare*”

15h - 15h45 : Coffee Break

Panél 3

Chair: Marie Bouchet

15h45-17h15

Zachary Baqué [Toulouse-Jean Jaurès University]
“*Politicizing War Ruin in Vietnam Documentaries*”

John Carlos Rowe [University of Southern California]:
“*‘Thank You for Your Service’: From Camilo Mejia's al Ramadi, Iraq to Jason Hall's Fort Riley, Kansas*”

