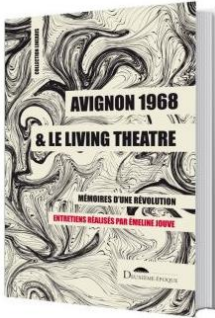


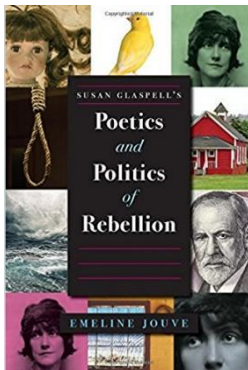
# Emeline Jouve

## Principales publications, 2010-2018

### Ouvrages



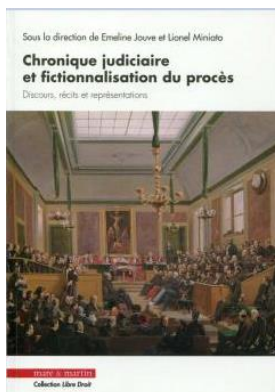
- *Avignon 1968 & le Living Theatre. Mémoires d'une révolution*, entretiens réalisés par E. Jouve, Montpellier: Editions Deuxième Epoque, 2018.



- *Susan Glaspell's Poetics and Politics of Rebellion*, Iowa City: University of Iowa Press, 2017.

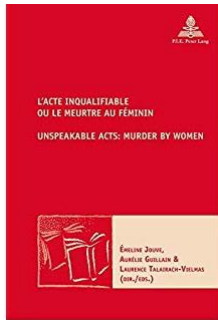
### Directions d'ouvrages collectifs et de numéros de revues

- *Rethinking Laughter in Contemporary Anglophone Theatre*, co-edited with Sophie Maruejols-Koch, ejournal Miranda (2019, forthcoming)

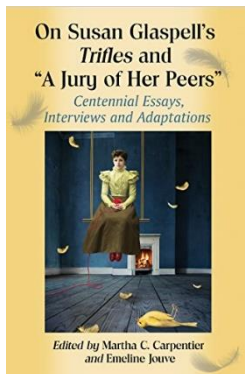


- *Chronique judiciaire et fictionnalisation du procès*, co-edited with Lionel Miniato, Paris : Marre et Martin, 2017.

- "Staging American Memories", ejournal *Cahiers de FRAMESPA*, 2017.



- *L'Acte inqualifiable, ou le meurtre au féminin/Unspeakable Acts: Murder by Women*, co-edited with Aurélie Guillaud and Laurence Talairach-Vielmas, Berne: Peter Lang, 2016.



- *Susan Glaspell's Trifles and "A Jury of Her Peers": Centennial Essays, Interviews, and Adaptations*, co-edited with Martha C. Carpentier, Jefferson: McFarland, 2015.

- "Staging American Mobility", ejournal *Miranda* 5 (2011).

## Articles

- "Gertrude Stein's 'Historic Drama' (1930): Dismembering the Past; Remembering the Present", *Sillages Critiques* 24 (2018) Décembre 2018
- "The New York Scene in the 'Theatrical Twenties'", *Teatro e Storia*, n. 39, a. XXXII, vol. 10, Roma, Bulzoni Editore, 2018, pp. 171-193.
- « Geography and Plays (1922) : paysages intimes », *Miranda* 17|(2018). Octobre 2018.
- « The Living Theatre and the French 1968 Revolution: Of Political and Theatrical Crises », *E-rea* [En ligne], 15.2 | 2018, mis en ligne le 15 juin 2018, consulté le 19 juin 2018.
- « Doubteness on the New York Contemporary Experimental Stage: Bodies and Technology », *Transatlantica* , 1 (2017), Novembre 2018
- « Du presque-rien au presque-tout : le dévoilement de l'invisible dans *Trifles* (1916) de Susan Glaspell », *E-rea* , 12.2 (2015).
- "Gender and Race Trouble: *The Emperor Jones* by The Wooster Group", *Revue ANGLES (SAES)* 2015.
- "The Big Art Group's *Flicker* (2002): Stitching the Eye/I." *Liminalities: A Journal of Performance Studies* Vol. 11, No. 2 (June 2015).
- "Through the Looking Glass. The Wooster Group's *The Emperor Jones* (1993, 2006, 2009): Representation and Transgression." *Revista de Estudios Norteamericanos* 17 (2014): 55-74.

- “*Geography and Plays: Spaces in Gertrude Stein’s Early Plays (1913-1919)*”. *South Atlantic Review* 76.4 (2014): 101-116.
- “Chains of Dew”. *The Literary Encyclopedia*. 11 October 2011.
- “Springs Eternal”. *The Literary Encyclopedia*. 17 October 2011.
- « *On the Verge : Dramatisation de la violence symbolique dans The Verge (1921) de Susan Glaspell* ». *Anglophonia* 27 (Déc. 2010). Toulouse: Presses Universitaires du Mirail : 251-262.
- “Nation and National Identity in Susan Glaspell’s *Inheritors* (1921)”, *Miranda* 2 (2010). Juillet 2010.

## Chapitres d’ouvrages

- « *Mai, juin, juillet et le Devenir-Révolution* » in *Hypothèses sur le théâtre, la politique, l’Europe, la philosophie avec Denis Guénoun*, eds. Marc Escola, Martin Rueff et Eric Eigenmann, Métispresses, Genève, 2019 (forthcoming).
- “Dismembering/Remembering: Dramatizing the Family in *The American Dream*” in *Gender and Sexuality in Edward Albee’s Works*. eds, John Clum and Cormac O’Brian, New York: Brill, 2018.
- “Big Art Group: The Creation And Promotion Of A Contemporary Language For The Stage” in *Perform: Succeeding as a Creative Professional*, ed. Anna Weinstein, New York : Routledge, 2017.
- “Intertextual Insanities in Susan Glaspell’s *The Verge* (1921)” in *Intertextuality in American Drama*, eds. Brenda Murphy and Drew Eisenhauer. McFarland, 2013 : 154-168.
- Introduction à la partie thématique “Staging American Mobility”. *Miranda* 5 (2011). Déc. 2011.
- Introduction à l’édition bilingue *How I Learned to Drive*. Toulouse: Presses Universitaires du Mirail, 2010: 9-20.

## Comptes rendus

- « ... En quête d’auteurs. Forum des nouvelles écritures dramatiques européennes (Avignon, 7-8 juillet 2018) », *Théâtre/Public* 230 (2018), pp. 104-106
- Rev. of *Looking at Medea: Essays and a Translation of Euripides’ Tragedy*, ed. David Stuttard. *Caliban* n° 53, 2015.
- Rev. of *Self and Space in the Theatre of Susan Glaspell*, Noelia Hernando-Real. *Theatre History Studies* 33 (2016).
- Rev. of *Performing Gender Violence*, eds. Barbara Ozieblo, Noelia Hernando-Real. *The Journal of Contemporary Drama in English* 2, Issue 1. Mai 2014.
- Rev. of *The Cambridge Companion to African American Theatre*, ed. Harvey Young. *Cercles* Mai 2013.
- Rev. of *Second Language Learning Through Drama. Practical Techniques and Applications*, ed. Joe Winston. *Etudes en Didactiques des Langues* 19, 2012.

## Entretiens

- "Interview with Dennis Yueh-Yeh Li, 'Of Theatre, Stories and Experiences'", *Miranda* , 17 (2018)
- "Interview with Andrew Schneider: New York Express (1)", *Miranda* 13 (2016).
- "Interview with Annie Dorsen New York Express (2)", *Miranda* 13 (2016).
- "Entretien avec Lise Avignon et Emma Morin, Gertrude Stein au théâtre : *Le monde est rond* (G. Stein, L. Avignon) ; *Listen to Me* (G. Stein, E. Morin) ", *Miranda* 13 (2016).
- "Rencontre autour de Robert Wilson: Bob meets Sam", *Miranda* 12 (2016).
- "Promoting Gender Equity on the American Stage (1): League of Professional Theatre Women", *Miranda* 11 (2015).
- "Promoting Gender Equity on the American Stage (2): 50/50 in 2020", *Miranda* 11 (2015).