

Saturday **29**  
June  
2019

Day trip to Salies-de-Béarn. Departure by bus around 8:30 am. Meet in front of "Les Américains" restaurant near Jean-Jaurès metro stop, downtown Toulouse (**see map 4**).

We'll arrive in Salies around noon. Welcome cocktail at the town hall, lunch at Hôtel du Parc, guided tour of Salies and visit of Hotel Bellevue. Back in Toulouse around 8:30 pm in front of "les Américains" restaurant near Jean-Jaurès metro stop.

End of conference

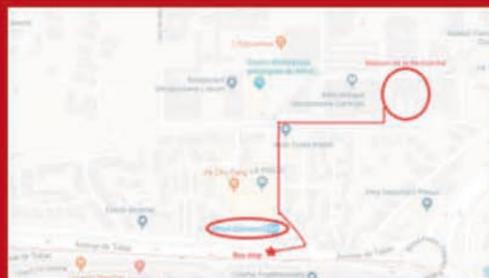
Sunday **30**  
June  
2019

Those returning via Paris will depart on the 10:31 Intercités (aka the non-direct). We'll arrive at the Gare d'Austerlitz (not the Gare Montparnasse) at 5:30 pm or so.

# Maps



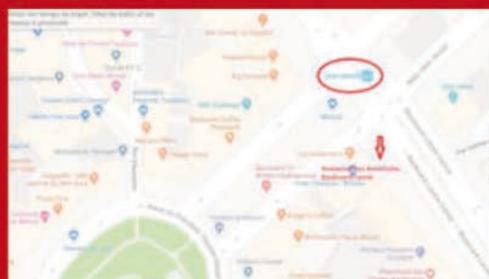
**Map 1:** Jean Jaurès map from subway station to La Maison de la Recherche



**Map 2:** Meeting Departure for Carcassonne



**Map 3:** Meeting point for the guided tour in English of Toulouse.



**Map 4:** Meeting Departure for Salies-de-Béarn at the red arrow (Restaurant Les Américains); the circle is the same metro stop we'll board each day to get to the university.

## Contact

Pascal Bardet  
pascal.bardet@univ-tlse2.fr



COLLOQUE INTERNATIONAL  
Organisé par le laboratoire Cultures Anglo-Saxonnes (EA801)

# Place and Placelessness

THE  
INTERNATIONAL  
F. SCOTT FITZGERALD  
SOCIETY CONFERENCE

24-29  
JUIN 2019

UNIVERSITÉ TOULOUSE - JEAN JAURÈS

Maison de la Recherche

Salles D29, D30, D31 et F417



# Program



10:30 a.m. For those gathering in Paris, we'll meet on the corner of the boulevards Raspail and Montparnasse (west side, right by the rue Delambre) for a tour of Fitzgerald/expatriate modernist sites on both the Left and Right banks. Be prepared for a lot of walking (and a modest amount of metro-riding!). Bring water, hats.

Sunday  
June 23  
2019

Monday  
June 24  
2019

Morning: The Paris folks will head together to Toulouse on the 8:47 a.m. direct train out of the Gare Montparnasse, arriving in Toulouse at roughly 1:15 p.m. Please make sure you bring either PDFs of your tickets (print before you leave the States) or you have the oui.sncf app downloaded on your phone. Your receipt for the purchase is not your ticket.

6:30–8 pm: Welcome cocktail dinner and introduction to swing dancing with Océane at the Crowne Plaza Toulouse, 7 Place du Capitole.

Tuesday  
June 25  
2019

PLEASE NOTE: All academic sessions will take place at **La Maison de la Recherche** at Jean Jaurès University, the third building to the right after entering campus from the Mirail Université metro stop (see map 1).

9–10 am: Welcome table and registration. Coffee. (D28)

10–10:45 am: Welcome speeches. Introductory talk by **Pascal Bardet** (Université Toulouse Jean Jaurès): “Once Upon a Time in the South-West: The Fitzgeralds in Salies de Béarn.” (F417)

10:45 am–12:15 pm **SESSION 1**

## 1A. European Perspectives (D29)

Moderator: **William Blazek** (Liverpool Hope University)

1. **Laura Iandola** (Saint Paul MN): “F. Scott Fitzgerald, the Great War and American Memory”
2. **Jennifer Nolan** (North Carolina State University): “‘Now Once More the Belt is Tight:’ ‘Summon[ing] the Proper Expression of Horror’ in Fitzgerald’s Post Stories of the Early 1930s”
3. **Alberto Lena** (Isabel 1 University, Spain): “When Hollywood Revisits Babylon: The Last Time I Saw Paris, F. Scott Fitzgerald and Europe”

## 1B. “Hôtel[s] des Etrangers” (D30)

Moderator: **Catherine Delesalle-Nancey** (Lyon 3 University, France)

1. **Elisabeth Bouzonviller** (Saint-Etienne University, France): “From Hotel to Hotel, a Fitzgerald’s Life”
2. **Bonnie McMullen** (Independent Scholar): “Fitzgerald’s ‘Hotel Child’: ‘A reason for being there’”

## 1C. Zelda, Ballet and Feminism (D31)

Moderator: **Gail Sinclair** (Rollins College)

1. **Jaime E. Church** (University of Wolverhampton): “‘The life at home was simply an existence of individuals in proximity’: The Ballet Studio, Place and Identity in Save Me The Waltz”
2. **Meryl Cates** (New York NY): “Becoming an Instrument for the Symbols of Beauty: Zelda Fitzgerald and Ballet”
3. **Erin E. Templeton** (Converse College): “Negro Mammies, Japanese Butlers, and Apache Invectives: Nascent (and Problematic) Transatlantic Feminism in Zelda Fitzgerald’s Save Me the Waltz”

12:15–1:30 pm: Lunch (D28)

1:45–3:15 pm: **SESSION 2**

## 2A. Lives and Texts 1 (D29)

Moderator: **Kayla Forrest** (UNC Greensboro)

1. **Mary Jane LaVigne** (White Bear Lake MN): “Katharine Tigue: The Grammarian of Paradise”
2. **Brian Murphy** (Technological University Dublin): “‘The Night They Shot Rosy Rosenthal’: The Real-Life Murder that Influenced Fitzgerald and Grippled America”
3. **Sally Koslow** (New York NY): “F. Scott Fitzgerald and Sheilah Graham, A Love Story”

## 2B. Linguistic Approaches (D30)

Moderator: **Marie-Agnès Gay** (Lyon 3 University, France)

1. **Miguel R. Ramon** (University of California Irvine): “Advertising, Aesthetics, and the Affect of Being in The Great Gatsby”
2. **Remzije Nuhic** (University of Tetovo, Macedonia): “Adjectives in The Great Gatsby”
3. **Oscar Svensson** (Linnaeus University, Sweden): “Is a House Really a Home? An Investigation of Place and Placelessness in F. Scott Fitzgerald Using Corpora”

## 2C. A Sense of Home (D31)

Moderator: **Helen Turner** (Newham University Centre)

1. **Jonathan Jones** (John Cabot University, Rome, Italy): “Nostalgia and Modernity: The Problem with ‘Home’ in ‘The Swimmers’, ‘I’d Die for You’ and The Love of The Last Tycoon”
2. **David Page** (St. Paul MN): “The Middle West and The Great Gatsby”
3. **Kim Moreland** (George Washington University): “Coming Back to the Carraway House: The Cost of Impermanence in The Great Gatsby”

3:15–3:40 pm: Coffee break (D28)

## 3:45–4:45 pm Current Issues in Fitzgerald Studies (F417)

1. **Niklas Salmose**: Presentation of *F. Scott Fitzgerald: A Composite Biography* (co-editor with David Rennie)
2. Roundtable /Oxford paperbacks reissues for the centennials (**Philip McGowan, Sarah Churchwell, William Blazek, Niklas Salmose, Jennifer Nolan, Erin Templeton, and Kirk Curnutt**)

5–6 pm: **Sarah Churchwell** (University of London) on Bunny Burgess (F417)

Dinner on your own

Wednesday  
June 26  
2019

8–8:30 am: Welcome table and registration. Coffee. (D28)

8:45–10:15 am: **SESSION 3**

### 3A. "Midas and Morgan and Maecenas" (D29)

Moderator: Chondell Villines (University of South Florida)

1. **Liam O. Purdon** (Doane University): "Grasping at the Straws of History's Thatch: The Function of F. Scott Fitzgerald's Medievalism"
2. **Sabrina Zerar** (University of Tizi-Ouzou, Algeria): "The Potlatch and its Shaping Influence on Scott Fitzgerald's *The Great Gatsby*"
3. **Boutelja Riche** (University of Tizi Ouzou, Algeria): "Literature, Money and the Anxiety of Authorship in Fitzgerald's *The Great Gatsby*"

### 3B. Space of Illusion (D30)

Moderator: Elisabeth Bouzonviller (Saint-Etienne University, France)

1. **Richard Reisinger** (University of South Florida): "Fake It to Make It: Facades and the Failure to Belong in Fitzgerald's *Pat Hobby Stories* and *The Great Gatsby*"
2. **Catherine Delesalle-Nancey** (Lyon 3 University, France): "'Boats against the current': Sailing the Styx in 'The Love Boat' and 'The Rough Crossing'"
3. **Marie-Agnès Gay** (Lyon 3 University, France): "Losing/Finding One's Space in the *Pat Hobby Short Story Cycle*"

### 3C. The Feminine and the Masculine 1 (D31)

Moderator: Oscar Svensson (Linnaeus University, Sweden)

1. **Chondell Villines** (University of South Florida): "Finding a Place of Their Own: Zelda Fitzgerald's Lost 'Girls'"
2. **Gloria Monaghan** (Wentworth Institute of Technology): "F. Scott Fitzgerald, *The New Masculine: The Right Place at the Right Time*"
3. Daniel Sundberg (Linnaeus University, Sweden): "'O Fudge, the Looks of the Girls': A Corpus-driven Analysis of the Female Role in F. Scott Fitzgerald's Fiction"

10:15–10:40 am: Coffee break (D28)

10:45 am–12:15 pm: **SESSION 4**

### 4A. Fitzgerald and Faith (D29)

Moderator: Connie Chen (Harvard Divinity School)

1. **Thomas Flynn** (Saint Paul MN): "Fitzgerald's Understanding of Catholic Teaching about Sin as Explicated in 'Absolution'"
2. **Laura Pedersen** (New York NY): "F. Scott Fitzgerald: *Rebelling against God*"
3. **Kirk Curnutt** (Troy University): "F. Scott Fitzgerald and the Rise of —"

### 4B. Living and Creating in Hollywood (D30)

Moderator: Philip McGowan (Queen's University Belfast)

1. **Alice Mikal Craven** (American University of Paris): "F. Scott Fitzgerald's Affinities with the Cinema's American New Wave: *The Last Tycoon and Its Contexts*"
2. **Cam Cobb** (University of Windsor): "'What's He Done to Draw One Hundred and Fifty Grand a Picture?': *Pat Hobby's Take on the Complicated Nature of Celebrity Status in Hollywood*"
3. **Marc K. Dudley** (North Carolina State University): "Go West, Young Man: *Pat Hobby, Prevarication, and Scott Fitzgerald's Hollywood Imperative (to Tell the Truth, a Truth, Any Truth)*"

12:15–1:30 pm: Lunch (D28)

1:45–3:15 pm: **SESSION 5**

### 5A. Representations of the Other (D29)

Moderator: Kirk Curnutt (Troy University)

1. **Sara Antonelli** (Università di Roma Tre, Italy): "A *Topsy-Turvy Novel*: Tender Is the Night"
2. **J. Gerald Kennedy** (Louisiana State University): "Fitzgerald's *Americans Abroad and the Undecidable Problem of 'Indecision'*"
3. **Drew Eisenhauer** (University of Strasbourg, France): "Scott Fitzgerald and Djuna Barnes: *The Famous (Still) Lost Interview*"

### 5B. American Connections (Comparative 1) (D30)

Moderator: Daniel Sundberg (Linnaeus University, Sweden)

1. **Alec Kisoondyal** (Santa Fe College): "'The only thing that matters is who's there': Fitzgerald and Hemingway"
2. **Eugenia Ciuro** (University of London): "The Mirage of Happiness: F. Scott Fitzgerald's *The Great Gatsby* and Ernest Hemingway's *The Old Man and the Sea*"
3. **Jade Broughton Adams** (Independent Scholar): "The Love Stories of F. Scott Fitzgerald and Dorothy Parker"

3:15–3:40 pm: Coffee break (D28)

3:45–4:45 pm: Plenary keynote: **Marc Amfreville. (F417)** "A Fantasy in Black: *The Death Drive in Fitzgerald's Lost Stories*"

4:45–5:45 pm: Special Performance: **Victoria Niblett** (Professional Training Program, Martha Graham School of Contemporary Dance), *Three Ballerinas: A Moving Sketch*. featuring Eryn Cade, Grace Kurosaka, and Kendall Niblett (F417)

5:45–6:30 pm: Fitzgerald Society General Membership Assembly (F417)

Dinner on your own

Thursday  
June 27  
2019

8:30–9 am: Welcome table and registration. Coffee. (D28)

9–9:45 am: Roundtable: **Marc Amfreville and Anne Margaret Daniel** on *Translating I'd Die for You and Other Lost Stories* (F417)

9:45–10:15 am: **Kendall Taylor and Barry Mason** (Former Director, Institute of Family Therapy, Private Practice, London, UK): "Letters from Oblivion; *Zelda Fitzgerald's Hospital Correspondence as Creative Endeavor and Survival Strategy*" (F417)

10:15–10:40 am: Coffee break and Book Signing (to be confirmed) (D28).

10:45 am–12:15 pm: **SESSION 6**

### 6A. I'd Die for You and Other Lost Stories (D29)

Moderator: Pinki Arora (Meerut, India)

1. **Kayla Forrest** (UNC Greensboro): "The Stories We Choose to Believe: Fitzgerald's Critique of Romanticism and Resistance to Reality in 'I'd Die for You (*The Legend of Lake Lure*)'"
2. **Connie Chen** (Harvard Divinity School): "The Place and Placelessness of Depression in *I'd Die for You*"

## 6B. Lives and Texts 2 (D30)

Moderator: Jackson R. Bryer (University of Maryland)

1. **Martina Mastandrea** (Museo Hemingway e della Grande Guerra): "Locating Filmic Glimpses of the Fitzgeralds: Scott, Zelda, and Scottie in their 'Nifty Little Babbitt House' in Long Island"
2. **Sue Hoover Epstein** (Atherton CA): "'The Most Glamorous Place in the World': Lake Forest Revisited"
3. **David Ullrich** (Birmingham Southern College): "Fitzgerald's Most Unlikely Hero: Tanalahaka in The Beautiful and Damned"

## 6C. "Trailing Fitzgerald: Exploring the Relationship Between Biography and Place" (D31)

Moderator: Kirk Curnutt (Troy University)

- **Frances O'Neill and Paul Bond**: "We Love Fitzgerald" and the Global Tourism App

12:15–1:30 pm: Lunch (D28)

Afternoon: Departure by bus around **1:45 pm**. Meet at the bus stop, avenue de Tabar, behind Mirail Université Métro stop (see map 2). Guided tour in English of Carcassonne and dinner on site. Back to Toulouse around 11 pm, in front of "Les Américains" restaurant near Jean-Jaurès metro stop, downtown Toulouse (see map 4).

Friday 28  
June 28  
2019

8–8:30 am: Welcome table and registration. Coffee. (D28)

8:45–10:15 am: **SESSION 7**

## 7A. Linguistic Territories (D29)

Moderator: Linda De Roche (Wesley College)

1. **Payton Chapley** (Ryerson University, Canada): "The Wreckage of the Wealthy Survivors: Analyzing Class, Conflict, and New York City in F. Scott Fitzgerald's *The Great Gatsby*"
2. **Johan Nilsson** (Linnaeus University, Sweden): "'Things to Worry About': Language and Letters"
3. **Marcela Lanis** (PUC-Rio, Brazil): "An Invisible Song: Reflections on the Translation of 'Scandalabra'"

## 7B. Transatlantic Influences (Comparative 2) (D30)

Moderator: Walter Raubichek (Pace University)

1. **Robert C. Utrup** (Kent State University): "Yeatsian Modernism: Romantic Nationalism, Hero Worship, and the 'Celtic Element' in F. Scott Fitzgerald's *Tender Is the Night* and *The Love of the Last Tycoon*"
2. **Thomas D. Birch** (University of New Hampshire): "Mountains Out of Molehills: Guy de Maupassant's Short Stories and Fitzgerald"
3. **Michael Nowlin** (University of Victoria, Canada): "Gatsby and Swann in Love"

## 7C. Fiction and Society (D31)

Moderator: David Ullrich (Birmingham Southern College)

1. **Pinki Arora** (Meerut, India): "Fitzgerald at the Cusp"
2. **Roberta Viscardi** (University of Sao Paulo, Brazil): "What Rosemary Knew"
3. **Deborah Davis Schlacks** (University of Wisconsin Superior): "Barbering and Beautifying: 'Tonsorial Intentions' in the World of 'Bernice Bobs Her Hair'"

10:15–10:40 am: Coffee break (D28)

10:45 am–12:15 pm: **SESSION 8**

## 8A. *The Beautiful and Damned* (D29)

Moderator: Marcela Lanis (PUC-Rio, Brazil)

1. **Robert Steltenpool** (University of Amsterdam, Netherlands): "'[T]he bare framework of a man-made thing': Age (Mis)representations and Unstable Age-Identities in *The Beautiful and Damned*"
2. **William Blazek** (Liverpool Hope University): "'Nor Does He Spin': Work in *The Beautiful and Damned*"
3. **Walter Raubichek** (Pace University): "Among the Smart Set"

## 8B. The Feminine and the Masculine 2 (D30)

Moderator: Lara Rodriguez Sieweke (Linnaeus University, Sweden)

1. **Lauren Moffat** (Queen's University Belfast): "'Ignoble destiny': Puritanism, Paternalism and 'the Pox' in F. Scott Fitzgerald's *Tender is the Night*"
2. **Allen Jones** (University of Stavenger, Norway): "'Smisterinanout': *The Jolly, Half-Feminine, Liquid Cure for Suicide* in Fitzgerald"
3. **Jasmine McCrory** (Queen's University Belfast): "'Her Ego Began Blooming Like a Great Rich Rose': *The Garden as Deconstructive Space* in *Tender is the Night*"

## 8C. "Wherefore eat, drink and be merry, for tomorrow we die..." (D31)

Moderator: Sara Antonelli (Università di Roma Tre, Italy)

1. **Farah Senn** (Andrew College): "The Importance of a Place to Smoke in the Fiction of F. Scott Fitzgerald"
2. **Karolina Eugenes** (Linnaeus University, Sweden): "'The Lost Caviar Days': Food, Drinks and Alcoholism in *Tender Is the Night*"
3. **Bujar Nuhui** (Duisburg-Essen University, Germany): "French Places vs. Swiss Places in *Tender Is the Night*: A Comparison of Lavish Behavior on Cote D'Azur and Serious Matters in Zurich Area"

12:15–1:30 pm: Lunch (D28)

1:45–3:15 pm: **SESSION 9**

## 9A. Reading Fitzgerald Abroad (D29)

Moderator: Lauren Moffat (Queen's University Belfast)

1. Niklas Salmose (Linnaeus University, Sweden): "The Critical reception of Fitzgerald in Sweden"
2. Philip McGowan (Queen's University Belfast): "Placing Fitzgerald Internationally, in 1951"

## 9B. Going Places (D30)

Moderator: Karolina Eugenes (Linnaeus University, Sweden)

1. **Christina Westwood** (Keele University): "Place and Placelessness in the Uncollected Stories by F. Scott Fitzgerald"
2. **Courtney Watson** (Jefferson College of Health and Sciences): "Literary Tourism and the Curious Case of F. Scott Fitzgerald"
3. **John Di Gaetani** (Hofstra University): "Fitzgerald in Ireland and Italy"

## 9C. Dialogues with Tradition (D31)

Moderator: Payton Chapley (Ryerson University, Canada)

1. **Lara Rodriguez Sieweke** (Linnaeus University, Sweden): "A Return to Illustration: New Readings of F. Scott Fitzgerald's Stories in Spain"
2. **Helen Turner** (Newham University Centre): "Fitzgerald, the Duel, and the Nineteenth-Century European Literary Tradition"
3. **Natsuo Chiyoda** (Kagoshima University, Japan): "Fitzgerald's 'Placelessness' and the Gothic"

3:15–3:40 pm: Coffee break (D28)

3:45–4:45 pm: Plenary keynote: **Véronique Béghain. (F417)** "Fitzgerald's Many Places: (Re)translation and Displacement"

5:45–7:45 pm: Guided tour in English of Toulouse. We will meet in front of the Toulouse tourist office, Donjon du Capitole Square Charles de Gaulle, near Capitole metro stop. (see map 3)

8 pm: Conference banquet. Restaurant Les Arcades, 14 Place du Capitole. Presentation by **Anne Margaret Daniel**: "An American Tragedy: *The Novel Fitzgerald Never Wrote*".