Day trip to Sallies-de-Béarn. Departure by bus around 8:30 am. Meet in front of “Les Américains” restaurant near Jean-Jaurès metro stop, downtown Toulouse (see map 4).

We’ll arrive in Sallies around noon. Welcome cocktail at the town hall, lunch at Hôtel du Parc, guided tour of Sallies and visit of Hotel Bellevue. Back in Toulouse around 8:30 pm in front of “les Américains” restaurant near Jean-Jaurès metro stop.

End of conference.

Sunday June 30 2019

Those returning via Paris will depart on the 10:31 Intercités (aka the non-direct). We’ll arrive at the Gare d’Austerlitz (not the Gare Montparnasse) at 5:30 pm or so.
Program

Sunday June 23 2019

10:30 a.m. For those gathering in Paris, we’ll meet on the corner of the boulevards Raspail and Montparnasse (west side, right by the rue Delsart) for a tour of Fitzgerald/expatriate modernist sites on both the left and right banks. Be prepared for a lot of walking (and a modest amount of metro riding!). Bring water, hats.

Monday June 24 2019

Morning: The Paris folks will head together to Toulouse on the 8:47 a.m. direct train out of the Gare Montparnasse, arriving in Toulouse at roughly 1:15 p.m. Please make sure you bring either PDFs of your tickets (print before you leave the States) or you have the ou and app downloaded on your phone. Your receipt for the purchase is not your ticket.

6:30-6 p.m. Welcome cocktail dinner and introduction to swing dancing with Caroline at the Crowne Plaza Toulouse, 7 Place du Capitole.

Tuesday June 25 2019

PLEASE NOTE: All academic sessions will take place at La Maison de la Recherche at Jean Jaurès University, the third building to the right after entering campus from the Mirail Université metro stop (see map 1).

9:10 a.m. Welcome table and registration. Coffee (D28).

10-10:45 a.m. Welcome speeches. Introductory talk by Pascal Bardet (Université Toulouse Jean Jaurès): “Once Upon a Time in the South-West: The Fitzgeralds in Salies de Béarn” (F417).

10:45 a.m.-12:15 p.m. SESSION 1

1A. European Perspectives (D29)
Moderator: William Blazek (Liverpool Hope University)
1. Laura Landala (Saint Paul MN): “F. Scott Fitzgerald, the Great War and American Memory”
2. Jennifer Nolan (North Carolina State University): “‘Now Once More the Bell is Ticking’: Summarizing the Proper Expression of Horror in Fitzgerald’s Post-World War Stories of the Early 1930s”

1B. “Hôtel(s) des Etrangers” (D30)
Moderator: Catherine Delesalle-Nancy (Lyon 3 University, France)
1. Elisabeth Bouzouzit (Saint-Etienne University, France): “From Hotel to Hotel, a Fitzgerald’s Life”

1C. Zelda, Ballet and Feminism (D31)
Moderator: Gail Sinclair (Rollins College)
1. Jaime E. Church (University of Wolverhampton): “The Life at Home simply was an Existence of Individuals in Proximity: The Ballet Studio, Place and Identity in Save Me the Waltz”
3. Erin E. Templeton (Converse College): “Negro Mammies, Japanese Batlers, and Apache Insects: Nesciott (and Problematic) Transatlantic Feminism in Zelda Fitzgerald’s Save Me the Waltz”

12:15-1:30 pm: Lunch (D28)

1:45-2:15 pm SESSION 2

2A. Lives and Texts 1 (D29)
Moderator: Kayla Forrest (UNC Greensboro)
2. Brian Murphy (Technological University Dublin): “The Night They Shut Rory Rosenthal: The Real-Life Murder that Influenced Fitzgerald and Groped America”

2B. Linguistic Approaches (D30)
Moderator: Marie-Agnès Gay (Lyon 3 University, France)
2. Remziye Nuhu (University of Toronto, Macenliolithic): “Adverbs in The Great Gatsby”

2C. A Sense of Home (D31)
Moderator: Helen Turner (Newham University Centre)
2. David Page (St. Paul MN): “The Middle West and The Great Gatsby”

3:15-3:40 pm: Coffee break (D28)

3:45-4:15 pm Current Issues in Fitzgerald Studies (F417)
1. Nikolas Salomse: Presentation of F. Scott Fitzgerald: A Corporate Biography (co-editor with David Rennie)

5-6 p.m. Sarah Churchwell (University of London) on Bunny Burgess (F417)

Dinner on your own
Wednesday June 26 2019

8:45–10:15 am: SESSION 3

3A. "Midas and Morgan and Macenas" (D29)
Moderator: Chondell Villines (University of South Florida)
2. Sabrina Zerar (University of Tizi Ouzou, Algeria): "The Penitent and its Shaping Influence on Scott Fitzgerald's The Great Gatsby"
3. Boutelja Riche (University of Tizi Ouzou, Algeria): "Literature, Money and the Anxiety of Authorship in Fitzgerald's The Great Gatsby"

3B. Space of Illusion (D30)
Moderator: Elisabeth Bouzouyviller (Saint-Etienne University, France)
1. Richard Reisinger (University of South Florida): "Faking It to Make It: Facades and the Failure to Belong in Fitzgerald's Pat Hobby Stories and The Great Gatsby"
2. Catherine Delesalle-Nancey (Iyon 3 University, France): "Beats against the current: Sailing the Styx in The Love Boat and The Rough Crossing"
3. Marie-Agnés Gay (Iyon 3 University, France): "Losing/Winning One's Space in the Pat Hobby Short Story Cycle"

3C. The Feminine and the Masculine (D31)
Moderator: Oscar Svensson (Linköping University, Sweden)
1. Chondell Villines (University of South Florida): "Finding a Place of Their Own: Zelda Fitzgerald's Lost 'Girls'"
2. Gloria Monaghan (Wesleyan Institute of Technology): "F. Scott Fitzgerald, The New Masculine: The Right Place at the Right Time"
3. Daniel Sundberg (Linköping University, Sweden): "O'Henry, the Look of the Girls: A Corpus-driven Analysis of the Female Role in F. Scott Fitzgerald's Fiction"

10:15–10:40 am: Coffee break (D28)

10:45 am–12:15 pm: SESSION 4

4A. Fitzgerald and Faith (D29)
Moderator: Connie Chen (Harvard Divinity School)
1. Alice Mikal Craven (American University of Paris): "F. Scott Fitzgerald's Affinities with the Cinema's American New Wave: The Last Tycoon and Its Contexts"
2. Laura Pedersen (New York NY): "F. Scott Fitzgerald: Rebellion against God"

4B. Living and Creating in Hollywood (D30)
Moderator: Phillip McGowan (Queen's University Belfast)
1. Cam Cobb (University of Windsor): "What's He Done to Draw One Hundred and Fifty Grand a Picture?": Pat Hobby's Take on the Complicated Nature of Celebrity Status in Hollywood"

12:15–1:30 pm: Lunch (D28)

1:45–3:15 pm: SESSION 5

5A. Representations of the Other (D29)
Moderator: Kirk Curnutt (Troy University)
1. Sara Antonelli (Università di Roma Tre, Italy): "A Topsy-Turvy Novel: Tender Is the Night"
2. J. Gerald Kennedy (Louisiana State University): "Magnificent Obsessions: A Novel of the Unpredictable Problem of Indecision"
3. Drew Eisenhauer (University of Strasbourg, France): "Scott Fitzgerald and Djuna Barnes: The Famous (Still) Lost Interview"

5B. American Connections (Comparative 1) (D30)
Moderator: Daniel Sundberg (Linköping University, Sweden)
1. Alex Kliozydl (Santa Fe College): "The only thing that matters is where’s who’s there’: Fitzgerald and Hemingway"
2. Eugenia Cleu (University of London): "The Mirage of Happiness: F. Scott Fitzgerald's The Great Gatsby and Ernest Hemingway's The Old Man and the Sea"

3:15–3:45 pm: Coffee break (D28)

3:45–4:45 pm: Flavory keynote: Marc Ambreville (F417) "A Fantasy in Black: The Death Drive in Fitzgerald's Lost Stories"

4:45–5:45 pm: Special Performance: Victoria Niblett (Professional Training Program, Martha Graham School of Contemporary Dance), Three Ballerinas: A Moving Sketch, Featuring Eryn Cade, Grace Kucoska, and Kendall Niblett (F417)

5:45–6:30 pm: Fitzgerald Society General Membership Assembly (F417)

Dinner on your own

Thursday June 27 2019

8:30–9 am: Welcome table and registration. Coffee (D28)

9–9:45 am: Roundtable: Marc Ambreville and Anne Margaret Daniel on Translating I'd Die for You and Other Lost Stories (F417)

9:45–10:15 am: Kendall Taylor and Barry Mason (Former Director, Institute of Family Therapy, Private Practice, London, UK): "Letters from Children: Zelda Fitzgerald's Hospital Correspondence as Creative Endeavor and Survival Strategy" (F417)

10:15–10:40 am: Coffee break and Book Signing (to be confirmed) (D28)

10:45 am–12:15 pm: SESSION 6

6A. I'd Die for You and Other Lost Stories (D29)
Moderator: Pinko Arora (Meerut, India)
1. Kayla Forrest (UNC Greensboro): "The Stories We Choose to Believe: Fitzgerald's Critique of Romanticism and Resistance to Reality in I'd Die for You (The Legend of Lake Lure)"
2. Connie Chen (Harvard Divinity School): "The Place and Placelessness of Depression in I'd Die for You"
Friday, June 28, 2019

8:30 am: Welcome table and registration. Coffee.

8:45-10:15 am: SESSION 7

7A. Linguistic Territories (D29)
Moderator: Linda De Roche (Wesley College)
2. Johan Nilsson (Linnaeus University, Sweden): “Things to Remember: Language and Letters”

7B. Transatlantic Influences (Comparative 2) (D30)
Moderator: Walter Roubichaux (Pace University)
2. Thomas D. Birch (University of New Hampshire): “Mountains Out of Molehills: Guy de Maupassant’s Short Stories and Fitzgerald”
3. Michael Nowlin (University of Victoria, Canada): “Gatsby and Swann in Love”

7C. Fiction and Society (D31)
Moderator: David Ullrich (Birmingham Southern College)
1. Pinki Arora (Meerut, India): “Fitzgerald at the Cup”
2. Roberto Viscardi (University of Sao Paulo, Brazil): “What Rosemary Knows”
3. Deborah Davis Schlack (University of Wisconsin Superior): “Barbering and Beautifying: Erotophilia interactions in the World of Bonnie Bob’s Hair”

10:15-10:40 am: Coffee break

10:45 am-12:15 pm: SESSION 8

8A. The Beautiful and Damned (D29)
Moderator: Marcela Lanius (PUC-Rio, Brazil)
1. Robert Stellenvoord (University of Amsterdam, Netherlands): “[T]he bare framework of a man-made thing: Age (Mis)representations and Unstable Age Identities in The Beautiful and Damned”
2. William Blazek (Liverpool Hope University): “‘Nor Does He Spin’: Work in The Beautiful and Damned”
3. Walter Roubichaux (Pace University): “Among the Smart Set”

8B. The Feminine and the Masculine 2 (D30)
Moderator: Lara Rodrigo Sieweke (Linnaeus University, Sweden)
1. Lauren Moffatt (Queen’s University Belfast): “‘I Love You’: A Study of Fitzgerald’s ‘Tender is the Night’”
2. Allen Jones (University of Stavanger, Norway): “‘Swiss trout’?: The Jolly, Half-Feminine, Liquid Core in Tender is the Night”
3. Jasmine McCrory (Queen’s University Belfast): “The Ego Becomes Blooming Like a Great Rich Rose: The Garden as Decorative Space in Tender is the Night”

8C. “Wherefore eat, drink and be merry, for tomorrow we die...” (D31)
Moderator: Sara Antonelli (Università di Roma Tre, Italy)
1. Farrah Sekk (Andrew College): “The Importance of a Place of Smoke in the Fiction of F. Scott Fitzgerald”
2. Karolina Eugenius (Linnaeus University, Sweden): “The Last Cigarette Days: Food, Drinks and Alcoholism in Tender is the Night”

12:15-1:30 pm: Lunch

1:45-3:15 pm: SESSION 9

9A. Reading Fitzgerald Abroad (D29)
Moderator: Lauren Moffat (Queen’s University Belfast)
1. Niklas Salmose (Linnaeus University, Sweden): “The Critical Reception of Fitzgerald in Sweden”
2. Philip McGowan (Queen’s University Belfast): “Placing Fitzgerald Internationally, in 1951”

9B. Going Places (D30)
Moderator: Karolina Eugenius (Linnaeus University, Sweden)
1. Christina Westwood (Keel University): “Place and Placelessness in the Uncollected Stories by F. Scott Fitzgerald”
2. Courtney Watson (Jefferson College of Health and Science): “Literary Tourism and the Curious Case of F. Scott Fitzgerald”
3. John Di Gaetani (Hofstra University): “Fitzgerald in Ireland and Italy”

9C. Dialogues with Tradition (D31)
Moderator: Payton Chapley (University of Toronto, Canada)
2. Helen Turner (Newham University Centre): “Fitzgerald, the duel, and the Nineteenth-Century European Literary Tradition”
3. Natsuo Chiyoda (Kogashima University, Japan): “Fitzgerald’s Placelessness and the Gothic”

3:15-3:40 pm: Coffee break

3:45-4:15 pm: Memory keynote: Véronique Béghin (F417): “Fitzgerald’s Many Places: Re-translation and Displacement”

4:55-5:45 pm: Guided tour in English of Toulouse. We will meet in front of the Toulouse tourist office, Donjon du Capitole Square Charles de Gaulle, near Capitole metro stop. (see map 3)