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List of Publications (in English and French)

➤ Books

❖ Co-authored books

Struthers, J.R. (Tim), Ailsa Cox, Corinne Bigot, Catherine Sheldrick Ross. 2024. *Reading Alice Munro's Breakthrough Books: A Suite in Four Voices*. Edinburgh: Edinburgh University Press.

Bigot, Corinne and Catherine Lanone. 2014. *Sunlight and Shadows, Past and Present: Alice Munro's Dance of the Happy Shades*,. Paris : CNED-PUF, 2014.

❖ Monograph

Bigot, Corinne. 2014. *Alice Munro : Les silences de la nouvelle*. Rennes : Presses Universitaires de Rennes.

❖ Co-edited volumes

Baisnée-Keay, Valérie, Corinne Bigot, Nicoleta Alexoe-Zagni, Nathalie Saudo-Welby, Stephanie Genty, eds. 2025. *Women Writing Intimacy and Resistance. Not So Private Conversations*. London: Palgrave Macmillan.

<https://link.springer.com/book/9783031881916>

Baisnée-Keay, Valérie, Corinne Bigot, Nicoleta Alexoe-Zagni, Stephanie Genty, Claire Bazin, eds. 2001. *Text and Image in Women's Life Writing: Picturing the Female Self*. London: Palgrave Macmillan.

Baisnée-Keay, Valérie, Corinne Bigot, Nicoleta Alexoe-Zagni, Claire Bazin, eds. 2018. *Women's Life Writing and the Practice of Reading*. London: Palgrave Macmillan.

Bigot Corinne et Catherine Lanone, eds. 2015. *'With a Roar from Underground', Alice Munro's Dance of the Happy Shades*. Nanterre: Presses Universitaires de Paris Ouest.

❖ Guest editor special issues of International journals

Françoise Král, Sam Coombes, Corinne Bigot, guest eds. 2019. *Journal of Postcolonial Writing* vol 55-5, *Diasporic trajectories*, 2019.

Bigot, Corinne, Andrée-Anne Kekeh-Dika, Kerry-Jane Wallart , Nadia Setti, guest eds. 2018. *Wagadu A Journal of Transnational Women's and Gender Studies*, vol. 19 *Jamaica Kincaid Crafter and Gafter. Agency, Practice, Intervention*. Summer 2018 (online) et 2019 (print).

Bigot, Corinne, guest editor. 2015. *Commonwealth Essays and Studies*, vol 37-2, *Alice Munro, Writing for Dear Life*.

➤ Book chapters and articles in peer-reviewed journals

Bigot, Corinne. 2025. "Alice Munro's 'A Wilderness Station': Arachne in the Attic, Stitching Tales that Do Not Add Up." *Thank You For Visiting, Essays on Alice Munro III*, ed. by J. R. (Tim) Struthers. Toronto: Guernica Editions, pp. 165-173.

Bigot, Corinne. 2025. "Preserving Intimate Relationships in Nishnaabeg Territory." In *Women Writing Intimacy and Resistance*, edited by Valérie Baisnée-Keay et al. London: Palgrave Macmillan, pp. 43-62.

Bigot, Corinne. 2024. "'Things happen when Eskimos go south!': Inuit/unique Encounters between North and South, City and Tundra, the Dead and the Living in Norma Dunning's *Tainna: The Unseen Ones*," *Short Fiction in Theory & Practice* 14-2, pp. 255-268.

Bigot, Corinne. 2024. « Irrévérence ou résurgence ? Au Canada Kent Monkman, artiste cri, revisite la tradition du « portrait d'Indiens » *Miranda*, volume 30, (Portraits croisés d'Afro-Américains et de populations autochtones en Amérique du nord)

[HTTPS://JOURNALS.OPENEDITION.ORG/MIRANDA/?LANG=FR](https://journals.openedition.org/miranda/?lang=fr)

Bigot, Corinne. 2023. "Quand le mémoire culinaire donne des leçons d'histoire : *Pig Tails 'n' Breadfruit* d'Austin Clarke. » *Leaves* Numéro 15 (2023) pp. 62-74. <https://climas.u-bordeaux-montaigne.fr/leaves>

Bigot, Corinne. 2022. "Cosmopolitan Homes or Haunted Homes? Unsweetened Stories of Home in Transnational Culinary Memoirs." In *Home Sweet Home. Places of Belonging in Anglophone Narratives*, ed. by Elisabeth Bouzonviller. Faro: Universidade do Algarve Editora, pp. 255-280.

Bigot, Corinne. 2021. "Nostalgic Albums or Alternative *Lieux de mémoire*? The interplay between stories, photographs, and recipes in ethnic culinary memoirs." In *Text and Image in*

Women's Life Writing: Picturing the Female Self, ed. by Valérie Baisnée-Keay et al. London: Palgrave Macmillan, 2021, pp. 137-153.

Bigot, Corinne. 2021. "In Praise of the Kitchen Poet: Cooking as Kinship in Ethnic Culinary Memoirs." In *Ethnicity and Kinship in North American and European Literatures*, ed. by Klaus Rieser and Silvia Schiltermandl. London: Routledge, pp. 55-66.

Bigot, Corinne. 2020. "Marooning on Islands of Her Own Choosing: Inscribing Place and Instability in Alice Munro's 'Deep-Holes'," *Commonwealth Essays and Studies*. 42-2 (Spring 2020) URL: <http://journals.openedition.org/ces/1882>

Bigot, Corinne. 2020. "Alice Munro's "A Wilderness Station" and Ann Wheeler's *Edge of Madness*: Filling in the Blanks." In *Adaptation of Stories and Stories of Adaptation*, ed. by Sabrina Francesconi and Gerardo Acerenza, Università degli Studi di Trento, pp. 37-56.

Bigot, Corinne. 2020. "Embodied Memories and Memory Dishes: The Diasporic Culinary Memoir as an Alternative Locus of Memory. A reading of Laura Schenone's *Lost Ravioli Recipes of Hoboken* and Austin Clarke's *Pig Tails 'n' Breadfruit*." In *Traces, mémoire, empreintes*, ed. Élisabeth Bouzonviller, Floriane Reviron-Piégay, Emmanuelle Souvignat. Editions Orbis Tertius, pp.241-263.

Bigot, Corinne. 2019. « Les *long short stories*, l'art de la nouvelle selon Alice Munro (I) : Une littérature de l'inconfort ». In *Court: récits d'aujourd'hui*. Sabrinelle Bedrane, Claire Colin et Christine Lorre- Johnston (dir). Paris: Classiques Garnier, pp. 191-206.

Bigot, Corinne. 2019. "Diasporic Culinary Trajectories: Mapping food zones and food routes in first-generation South Asian and Caribbean culinary memoirs," *Journal of Postcolonial Writing*, 55-6 (2019): pp. 795-807.

Bigot, Corinne. 2018. "By Way of Their Fingers': Making Sense of Self and Home in Selected Short Stories by Edwidge Danticat, Chitra Banerjee Divakaruni and Chimamanda Ngozi Adichie." In *Women on the Move: Body, Memory and Femininity in Present-day Transnational Diasporic Writing*, ed. by Silvia Pellicer-Ortín & Julia Tofantšuk. London: Routledge, pp. 97-115.

Bigot, Corinne. 2018. "Haunting Books and Stories in Janice Kulyk Keefer's *Honey and Ashes, Story of Family*. In *Women's Life Writing and the Practice of Reading*, .ed. by Valérie Baisnée et al. London: Palgrave Macmillan, pp. 237-253.

Bigot, Corinne. 2018. "Mapping the Vernacular Landscape in Alice Munro's 'What Do You Want to Know For?' and Other Stories." *Space and Place in Alice Munro's Fiction, A Book with Maps*, ed. Eleanor Rao & Christine Lorre-Johnston. Rochester NY: Camden House, 2018, pp. 65-82.

Bigot, Corinne. 2017. "Ghost Texts in Alice Munro's Stories," *Short Fiction in Theory and Practice*, 7-2 (2017): 141-152.

Bigot, Corinne. 2017. "Life and Death, Lines of Flight, Patterns of Entrapment and Survival in Alice Munro's 'Dimensions' and 'Runaway'." In *Alice Munro, The Anatomy of the Short Story*, ed. by Oriana Palusci. Cambridge Scholar Publishing, 2017, pp. 97-111.

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Bigot, Corinne. 2015. "With Robert, Xavier and Elijah in Flanders: Re-Examining Timothy Findley's *The Wars* and Its Literary Legacy." *Caliban* vol 53 (June 2015): 53-64.

Bigot, Corinne. 2015. "Discontinuity, Disjointedness: Parenthetical Structures and Dashes in Alice Munro's Stories from *Dance of the Happy Shades*." *Etudes de Stylistique Anglaise*. N° 8. Special issue: *Stylistic Perspectives on Alice Munro's Dance of the Happy Shades*. (March 2015): 15-28.

Bigot, Corinne. 2015. "Ghost Texts, Patterns of Entrapment, and Lines of Flight: Reading stories from *Too Much Happiness* and *Dear Life* in Connection with Earlier Stories. In *Alice Munro: Reminiscence, Interpretation, Adaptation and Comparison*, ed. by Mira Buchholtz & Eugenia Sojka. Peter Lang, pp. 59-74.

Bigot, Corinne. 2015. « Saynètes en provenance du nouveau monde : Catharine Parr Traill et Susanna Moodie au Pays des indiens chippewas », *Représentations*. ("Appellations") online publication (June 2015):14-27.

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Bigot, Corinne. 2014. "Interracial Relations: (Re)writing the Stereotype in Native and Non-Native Literatures: Pauline Johnson, Catharine Parr Traill and Susanna Moodie." *The Memory of Nature in Aboriginal, Canadian and American Contexts*,. Ed. Françoise Besson, Claire Omhovère & Héliane Ventura. Newcastle: Cambridge Scholars Publishing, pp. 176-191.

Bigot, Corinne. 2014. "'The Wonders of the Transatlantic Journey in Alice Munro's 'The View from Castle Rock'.'" *Commonwealth Essays and Studies*, Vol. 37, 1 (Autumn 2014): 25-34.

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Bigot, Corinne. 2013. "'None of us escaped the naming': Reclaiming Identities, Reclaiming Space in Joy Kogawa's *Obasan*." *Commonwealth Essays and Studies* 36-1 (Autumn 2013): 81-91.

Bigot, Corinne. 2013. "'Locking the Door': Self-deception, Silence and Survival in Alice Munro's 'Vandals'." *Trauma Narratives and Her Story*. Eds, Sonya Andermahr & Silvia Pellicer. New York & London: Palgrave Macmillan, 2013, 113-126.

Bigot, Corinne. 2010. "'Silence': from the Politics of Silence to a Rhetoric of Silence." *The Journal of the Short Story in English*, Vol. 55 (Aut. 2010): 123-138.

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