

INTERNATIONAL  
CONFERENCE



# The Status of Myths

## in Post-Millennial Cultural Production

### Toulouse 5-7 December 2024

Université Toulouse - Jean Jaurès (Centre for Anglophone Studies), LA FABRIQUE (Centre d'Initiatives Artistiques du Mirail UT2J),  
Médiathèque José Cabanis (Mairie de Toulouse), Compagnie théâtrale Ouest of Center, La Halle de la Machine

Preliminary talk by artistic director François Delarozière – Médiathèque José Cabanis, 23 November 4pm

"Mythes et machines de ville" – chair: Céline Magot

## Thursday 5 December

LA FABRIQUE, UT2J

6.30pm – CONFERENCE OPENING

Drinks and snacks

Welcome speech – V.P. Culture UT2J

The Breach by **Naomi Wallace**

Staged by **Julia Free** and **Victor Barrère** (Ouest of Center Theatre Company)

Surtitled in French by **Laudine Lecamp**, based on **Dominique Hollier's** translation

## Friday 6 December

Room F417, Maison de la Recherche, UT2J

8.30 - 9am – Coffee

Welcome speech – Centre for Anglophone Studies

9 - 10.30am

### ACTING MYTHS

chair: **Laurent Mellet**

**Loraine Haywood** (University of Newcastle, Australia):

*"Neil Armstrong and the Myth of the Tragic Hero in First Man"*

**Yorick Sarraïl** (Université de Toulouse, France):

*"Reputation lives on like the echo of a song: Founding Myths in The Last Kingdom"*

**Laura Benoît** and **Tanya Tromble-Giraud** (Aix-Marseille Université, France):

*"Blonde by Joyce Carol Oates: Myth-Making and Re-mythologizing"*

**Anaïs Umano** (Université de Lorraine):

*"The Myth of the Realistic Actor: 'Photographic' Acting and its Cultural Implications"*

10.30 - 10.45am – Coffee break

10.45 - 11.45am – KEYNOTE SPEECH

**Laurent Jullier** (Université de Lorraine, Sorbonne université)

*L'Eden liquide: la construction de soi dans un monde fluide*

11.45am - 1.15pm – Lunch break

1.15 - 2.15pm – ANR ACTIF panel

Room F417, Maison de la Recherche, UT2J

chaired by **Emeline Jouve** and **Sophie Maruéjols**

*"The Theatre of Naomi Wallace in France"*

Round table with **Naomi Wallace** and **Dominique Hollier**

Cinema panel

Room E412, Maison de la Recherche, UT2J

chaired by **Jean-François Tuffier**

*"Les mythes dans l'imaginaire cinématographique"*

Round table with **Laurent Jullier**

2.15 - 2.30pm – Break

2.30 - 4pm

### DISORIENTATION, REORIENTATION

– chair: **Lara Cox**

**Jean-Philippe Heberlé** (Université de Lorraine, France):

*"The Rewriting of the Myth of the Minotaur in The Minotaur (2008) by Harrison Birtwistle and David Harsent"*

**Déborah Prudhon** (Aix-Marseille Université, France):

*"Punchdrunk's The Burnt City: An Immersive Odyssey into Greek Mythology"*

**Arthur Togores** (Université Bordeaux Montaigne, France):

*"There once was a girl in Ulster: Myth-based Drama and Feminism"*

**Marion Perrin** (École Nationale Supérieure Lyon, France):

*"Liminality and Ogbanje Identity in Akwaeke Emezi's Freshwater and The Death of Vivek Oji: Reimagining Myth and Reality"*

4 - 4.15pm – Break

4.15 - 5.45pm

### ANCIENT MYTHS, NEW VOICES

– chair: **Nathalie Cochoy**

**Elsa Cavalié** (Avignon Université, France):

*"Arachne, Daphne and Echo: Material Voices and Silencing in Nina MacLaughlin's Wake Siren"*

**Teresa Gibert** (Universidad Nacional de Educación a Distancia / UNED, Spain):

*"The Penelopiad: Margaret Atwood's Rewriting of Greek Myth"*

**Justine Gonneaud** (Avignon Université, France):

*"Retelling Medusa's Story in the 21st Century: Filling in the Blind Spots of a Myth"*

**Pauline Schwaller** (Université de Lorraine, France):

*"Circe in Feminist Revisionist Mythmaking: New Forms of Heroism"*

8pm – Dinner

**Les Arcades restaurant,**

14 Place du Capitole, Toulouse

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## Saturday 7 December

Grand Auditorium,

Médiathèque José Cabanis,

1 allées Jacques Chaban-Delmas, Toulouse

9.30 - 10.35am

### TRANSCENDING GENDER ROLES

– chair: **Lara Cox**

**Ariel Pinol** (Laval University, Canada):

*"Long after the Fall: Contemporary Representation of the Trojan Women in Marina Carr's Hecuba, Karen Hartman's Troy Women, and Christine Evans' Trojan Barbie"*

**Myrto Charvalia** (Université Paris Nanterre, France):

*"Other Persephones: Severed Bonds, Being and Resistance in Toni Morrison's A Mercy and Jesmyn Ward's Let Us Descend"*

**Cristina Salcedo González** (Universidad Complutense de Madrid):

*"Demeter and Persephone Today: The Reception of the Mother-Daughter Bond in Young Adult Fiction"*

10.35am - 12.05pm

### ECOLOGY / MYTHOLOGY

– chair: **Claire Cazajous-Augé**

**Maxim Shadurski** (University of Siedlce, Poland):

*"Pastoral Myth in the Anthropocene: Timescape and the Novel"*

**Scarlett Butchers** (University of Lincoln, UK):

*"This was a place of wonders once: David Rudkin's Magical Landscapes"*

**Eugenia Ossana** (University of Zaragoza, Spain):

*"Political, Ethical and Aesthetic Re-writings of Classical Greek, Yoruba, Biblical and Technological Myths in Terri Oh's More Perfect (2023)"*

**Barbara Jurša Potocco** (University of Primorska, Slovenia):

*"The Sea as the Main Protagonist of Nobody, Alice Oswald's Modern Rendition of Homer's Odyssey"*

12.05 - 2.05pm – Lunch

**Le Vélo Sentimental restaurant,**

12 Boulevard Bonrepos, Toulouse



2.05 - 3.35pm

### MYTHS OF A NATION

– chair: **Anouk Bottero**

**Laura Michiels** (Erasmus Brussels University of Applied Sciences and Arts, Belgium):

*"To Love, Cherish and Advance: Demythologising the Political Marriage in Lucas Hnath's Hillary and Clinton"*

**Marine Paquereau** (Université de Bourgogne, France):

*"Staging and Assessing Martin Luther King's legacy in The Nickel Boys by Colson Whitehead"*

**Héloïse Lecomte** (École Nationale Supérieure Lyon, France):

*"Writing History and Crisis in Real Time through Myth: Anaïs Mitchell's Hometown (2006) and Salena Godden's Mrs Death Misses Death (2021)"*

**Jeanne SchAAF** (Université Lumière Lyon 2, France):

*"Liz Lochhead's Medea (2022) for the National Theatre of Scotland"*

3.35 - 3.50pm – Break

3.50 - 5pm

### THE BREACH AND THE AMERICAN MYTH

– chaired by **Lara Cox** and **Sophie Maruéjols**

Discussion around the staging of The Breach with playwright Naomi Wallace, translator Dominique Hollier and stage director Julia Free. Event open to the general public. Translated into French by **Céline Magot**