

FEMALE SUFFRAGE IN BRITISH ART, LITERATURE AND HISTORY

**Les Jeudis du Genre (Université Jean Jaurès, CAS)
Musée Paul Dupuy, 24-25 May 2018**

Thursday 24 May 2018

Registration and welcome

2 – 2.30 pm – Alexandra Sippel (Université de Toulouse Jean Jaurès, France): “Women’s Rights in John Minter Morgan’s utopian socialist works”

2.30 – 3 pm – Christian Auer (Université de Strasbourg, France): “John Stuart Mill’s *The Subjection of Women* and Pierre Bourdieu’s *La domination masculine*: the naturalization and dehistoricization of the relations between the sexes”

3 – 3.30 pm – Amina Kammass (Université Montpellier Paul Valéry, France): “Amid Rebellion and Conformity: The Women’s Social and Political Union’s Campaign for the Vote”

3.30 – 4 pm Coffee Break

4 – 4.30 pm – Lauren Sperandio Phelps (University of Texas at Arlington, USA): “The hand that rocks the cradle”: Mrs. Humphry Ward’s (Anti)Feminist Politics

4.30 – 5 pm – Shirley Doulière (Université Bordeaux Montaigne, France): “Gertude Bell : Famous Iraqi nation builder, infamous Anti-female suffragist”

7. 30 pm Dinner in downtown Toulouse

Friday 25 May 2018

9.30 – 10.30 am Keynote Lecture: Julie Gottlieb (University of Sheffield, UK)

10.30 – 11 am Coffee Break

11 – 11. 30 am – Alice Bonzom (Université de Lyon 2, France): ““If you want to earn some time, throw a policeman!”: Suffragettes and self-defence in the Edwardian era”

11. 30 – 12 pm – Eleanor Stewart-Tanguy (University of Avignon, France): The Suffrage Pageant Play: Making and Performing Women's History in Cicely Hamilton's *A Pageant of Great Women* (1909) and Christopher St. John's *The First Actress* (1911)

12 pm – 2 pm Lunch

2 – 2. 30 pm – Gemma Elliott (University of Glasgow, UK): “The Shrieking Sisterhood!: Suffragettes as Secondary Characters in the Fiction of Dorothy Richardson and Virginia Woolf”

2. 30 – 3 pm – Philippe Birgy (Université de Toulouse Jean Jaurès, France): “H. G. Wells’s *Ann Veronica* (1909)”

3 pm – 3.30 pm Coffee break

3.30 – 4 pm – Francesca Massarenti (Ca' Foscari University of Venice, Italy): “Women’s Experimental Economies in W. Somerset Maugham’s Short Fiction: Short Story as Speculative Case Study in the Negotiation of Women’s Roles, Values and Creative Output”

4 – 4. 30 pm - Julie Sauvage (Université de Montpellier Paul Valéry, France): “Making history: claiming the Suffragettes’ inheritance in *Spare Rib* magazine?”