

COMPANION SPECIES IN NORTH AMERICAN CULTURAL PRODUCTIONS

International Symposium
Université de Toulouse Jean Jaurès, France,
Nouvelle Maison de la Recherche E 412
June 17, 2016

Organizers: Claire Cazajous and Wendy Harding

9 am. **Conference Opening**

9:15-10:15 **Keynote Speaker**

Scott Slovic, University of Idaho, USA: "Dogs as Sensory Extensions of Self: A Gift"

Coffee Break 10:15-10:45

Morning Session : Man and Bear

10:45-11:10: Dr. Benedict Fullalove, Alberta College of Art & Design, Canada :
"Thinking Bears"

11:10-11:35: James R. Goebel, University of California, Irvine, USA: "The bear was all cut open, it was full of people": The Creaturely and the Meaty in Herzog's *Grizzly Man*

11:35-12:00: Oliver Völker, Johann Wolfgang Goethe-Universität, Germany: "'Chaos, hostility, and murder': Animals as Metaphor in Werner Herzog's *Grizzly Man*"

Discussion: 12-12:30

Lunch 12:30-2pm

2pm-3pm **Keynote Speaker:** Tom Lynch, University of Nebraska, Lincoln, USA:
"Companions in Restoration: Buffalo Ranching as Interspecies and Intercommunity Reconciliation, The Case of Dan O' Brien's Wild Idea"

Tea Break 15h-15h25

Afternoon Session: Writing Against Extinction

3:30-3:55: Geneviève Dragon, Université de Bretagne, Rennes 2, Cellam, groupe Phi :
"Man and Wolf: The Intangible Border Between Nature and Culture in Cormac McCarthy's *The Crossing*"

3:55-4:20: Elizabeth Curry, University of Oregon, USA : "Animal Sacrifice and Survival in TC Boyle's *When the Killing's Done*"

4:20-4:45: Qianqian Cheng, Université de Toulouse Jean Jaurès, "Extinction, ancient and new: Loren Eiseley's poetics and a bone hunter's meditation on humanity and animality"

Discussion: 4.45-5:15